



8 th GRADE ENGLISH LANGUAGE ARTS	
Cardinal Newman Standards: Catholic Identity Integration	
<ul style="list-style-type: none"> • CS.ELA.712.IS14: Analyze the author’s reasoning and discover the author’s intent. <i>(CCSSI.ELA.RI.8.1; RI.8.2; RI.8.6; RI.8.8, SL.8.2, SL.8.3)</i> • CS.ELA.712.GS2: Analyze works of fiction and non-fiction to uncover authentic Truth. <i>(CCSSI.ELA.RL.8.2; RL.8.4; RL.8.9; RI.8.6; RI.8.8; RI.8.9)</i> • CS.ELA.712.IS6: Analyze critical values presented in literature and the degree to which they are in accord or discord with Catholic norms <i>(CCSSI.ELA.RL.8.1; RL.8.5; RI.8.1; RI.8.2; RI.8.3; RI.8.6; RI.8.8)</i> • CS.ELA.712.WS2: Write in various ways to naturally order thoughts to the truth with an accurate expression of intent, knowledge, and feelings. <i>(CCSSI.ELA.W.8.1a-e; W.8.2a-f; W.8.4; W.8.9a,b; SL.8.4)</i> • CS.ELA.712.DS6: Display a sense of the “good” by examining the degree in which characters significantly possess or lack the perfections proper to a) their nature as human persons, b) their proper role in society as understood in their own culture or world of the text, c) the terms of contemporary culture, and d) the terms of Catholic tradition and moral norms. <i>(CCSSI.ELA.RL.8.3; RL.8.6; W.8.3, SL.8.1a-d)</i> 	
Priority Skills	Supporting Skills
<ul style="list-style-type: none"> • Delineate and evaluate the argument and specific claims in a text, including the validity of the reasoning as well as the relevance and sufficiency of the evidence. • Assess how point of view or purpose shapes the content and style of a text. • Analyze how works of fiction draw on themes and patterns from religious works such as the Bible. • Write arguments to support claims in an analysis of substantive topics or texts, using valid reasoning and relevant and sufficient evidence. • Write informative/explanatory texts to examine and convey complex ideas and information clearly and accurately through the effective selection, organization, and analysis of content. • Present information, findings, and supporting evidence such that listeners can follow the line of reasoning and the organization, development, and style are appropriate to task, purpose and audience. 	<ul style="list-style-type: none"> • Analyze in detail the structure of a specific paragraph in a text, including the role of particular sentences in developing and refining a key concept. • Analyze differences in the points of view of characters and the audience or reader. • Gather relevant information from multiple print and digital sources, assess the credibility and accuracy of each source, and integrate the information while avoiding plagiarism. • Evaluate a speaker’s point of view, reasoning, and use of evidence and rhetoric. • Analyze how particular lines of dialogue or incidents in a story or drama propel the action, reveal aspects of a character, or provoke a decision.



Essential Questions

- What factors contribute to an author’s “voice”, and how do we identify those factors with fidelity?
- How does our understanding of authentic Truth help us to critically analyze works of fiction and non-fiction?
- How can I effectively communicate complex ideas, provide deep analysis, and convey universal truths through writing?
- How can we use reason to determine what makes person inherently “good”?

Vital Vocabulary

- Allusion, Analogy, Analyze, Characterization, Claim, Collegial, Connotation, Credible, Criteria, Evaluate, Inference, Justify, Relevance, Sound(ness), Syntax, Validity, Voice
 - Tier 2 Vocabulary at teacher’s discretion from suggested novels list ([Cardinal Newman Standards, Appendix C](#))